



## **St. Charles Borromeo Church**

*A Catholic Community  
in the heart of Brooklyn Heights*

**March 28, 2021**

# **Palm Sunday of the Lord's Passion**

**Morning Mass – 9 AM EST**

**Online Community Mass – 11:15 AM EST**

**Connect to Zoom at this link: <https://stcharlesbklyn.org/zoom>**

**Or view our Youtube channel <https://www.youtube.com/stcharlesbklyn>**

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## At the Procession with Palms - Gospel

Mk 11:1-10

When Jesus and his disciples drew near to Jerusalem,  
to Bethphage and Bethany at the Mount of Olives,  
he sent two of his disciples and said to them,  
“Go into the village opposite you,  
and immediately on entering it,  
you will find a colt tethered on which no one has ever sat.  
Untie it and bring it here.  
If anyone should say to you,  
‘Why are you doing this?’ reply,  
‘The Master has need of it  
and will send it back here at once.’”  
So they went off  
and found a colt tethered at a gate outside on the street,  
and they untied it.  
Some of the bystanders said to them,  
“What are you doing, untying the colt?”  
They answered them just as Jesus had told them to,  
and they permitted them to do it.  
So they brought the colt to Jesus  
and put their cloaks over it.  
And he sat on it.  
Many people spread their cloaks on the road,  
and others spread leafy branches  
that they had cut from the fields.  
Those preceding him as well as those following kept crying out:  
“Hosanna!  
Blessed is he who comes in the name of the Lord!  
Blessed is the kingdom of our father David that is to come!  
Hosanna in the highest!”

OR:

[In 12:12-16](#)

When the great crowd that had come to the feast heard  
that Jesus was coming to Jerusalem,  
they took palm branches and went out to meet him, and cried out:

“Hosanna!

“Blessed is he who comes in the name of the Lord,  
the king of Israel.”

Jesus found an ass and sat upon it, as is written:

*Fear no more, O daughter Zion;*

*see, your king comes, seated upon an ass's colt.*

His disciples did not understand this at first,  
but when Jesus had been glorified  
they remembered that these things were written about him  
and that they had done this for him.

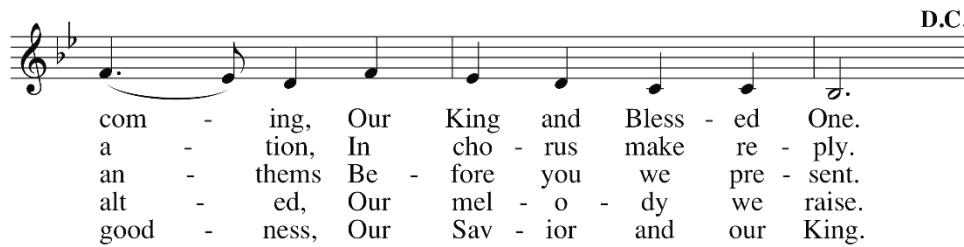
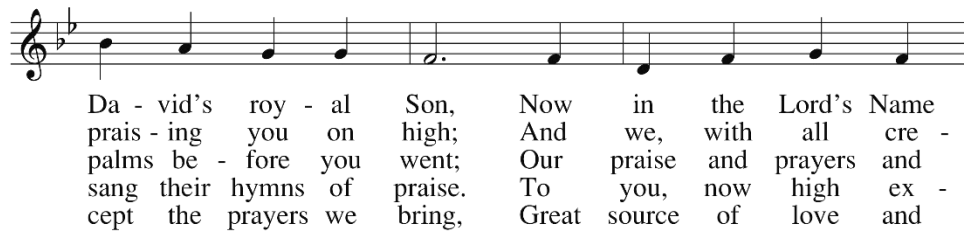
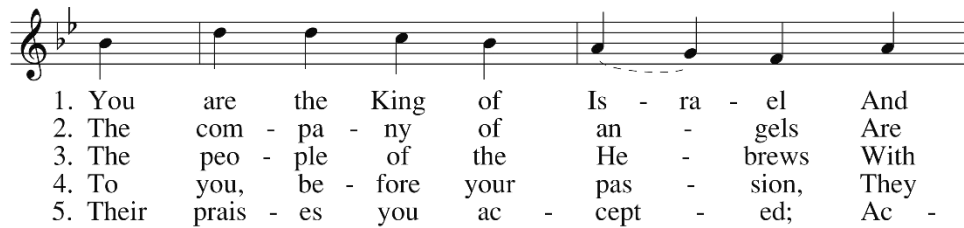
## Entrance Hymn

### All Glory, Laud, and Honor

#### Refrain



#### Verses



D.C.

Text: *Gloria, laus et honor*; Theodulph of Orleans, c.760–821; tr. by John M. Neale, 1818–1866, alt.  
 Tune: ST. THEODULPH, 7 6 7 6 D; Melchior Teschner, 1584–1635

Lectionary: 37 and 38

## **At the Mass - Reading I**

Is 50:4-7

The Lord GOD has given me  
a well-trained tongue,  
that I might know how to speak to the weary  
a word that will rouse them.

Morning after morning  
he opens my ear that I may hear;  
and I have not rebelled,  
have not turned back.  
I gave my back to those who beat me,  
my cheeks to those who plucked my beard;  
my face I did not shield  
from buffets and spitting.

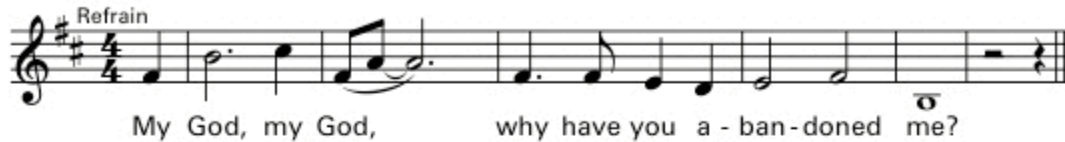
The Lord GOD is my help,  
therefore I am not disgraced;  
I have set my face like flint,  
knowing that I shall not be put to shame.

# Responsorial Psalm

22:8-9, 17-18, 19-20, 23-24

## PSALM 22: MY GOD, MY GOD/ SALMO 22 (21): DIOS MÍO, DIOS MÍO

Lourdes C. Montgomery



1. All who see me scoff at me;  
they mock me with parted lips,  
they wag their heads:  
"He relied on the LORD; let him deliver him;  
let him rescue him, if he loves him."
2. Indeed, many dogs surround me,  
a pack of evildoers closes in upon me;  
they have pierced my hands and my feet;  
I can count all my bones.
3. They divide my garments among them,  
and for my vesture they cast lots.  
But you, O LORD, be not far from me;  
O my help, hasten to aid me.
4. I will proclaim your name to my brethren;  
in the midst of the assembly I will praise you:  
"You who fear the LORD, praise him;  
all you descendants of Jacob, give glory to him;  
revere him, all you descendants of Israel!"

1. Al verme se burlan de mí,  
hacen visajes, menean la cabeza:  
"Acudió al Señor, que lo pongo a salvo;  
que lo libre si tanto lo quiere".
2. Me acorrala una jauría de mastines,  
me cerca una banda de malhechores:  
me taladran las manos y los pies,  
puedo contar mis huesos.
3. Se reparten mi ropa,  
echan a suerte mi túnica.  
Pero tú, Señor, no te quedes lejos;  
fuerza mía, ven corriendo a ayudarme.
4. Contaré tu fama a mis hermanos,  
en medio de la asamblea te alabaré.  
Fieles del Señor, alábenlo,  
linaje de Jacob, glorifiquenlo,  
témanle, linaje de Israel.

Text: Psalm 22(21):8-9, 17-18, 19-20, 23-24. English refrain © 1969, 1981, 1997,  
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## Reading II

Phil 2:6-11

Christ Jesus, though he was in the form of God,  
did not regard equality with God  
something to be grasped.

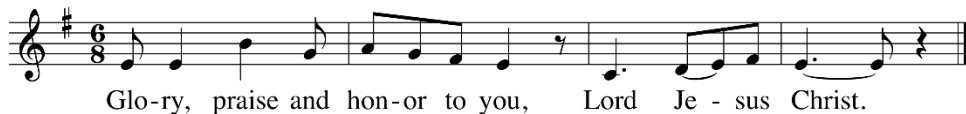
Rather, he emptied himself,  
taking the form of a slave,  
coming in human likeness;  
and found human in appearance,  
he humbled himself,  
becoming obedient to the point of death,  
even death on a cross.

Because of this, God greatly exalted him  
and bestowed on him the name  
which is above every name,  
that at the name of Jesus  
every knee should bend,  
of those in heaven and on earth and under the earth,  
and every tongue confess that  
Jesus Christ is Lord,  
to the glory of God the Father.

## Verse before the Gospel

Phil 2:8-9

### LENTEN GOSPEL ACCLAMATION



Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, GIA Publications, Inc.

*Christ became obedient to the point of death,  
even death on a cross.*

*Because of this, God greatly exalted him  
and bestowed on him the name which is above every name.*

# Gospel

Mk 14:1—15:47

The Passion of our Lord Jesus Christ according to Mark.

(J-Jesus, N-Narrator, O-Other single speaker, C-Crowd)

N. The Passover and the Feast of Unleavened Bread were to take place in two days' time. So the chief priests and the scribes were seeking a way to arrest Jesus by treachery and put him to death. They said,

C. "Not during the festival, for fear that there may be a riot among the people."

N. When Jesus was in Bethany reclining at table in the house of Simon the leper, a woman came with an alabaster jar of perfumed oil, costly genuine spikenard. She broke the alabaster jar and poured the oil on Jesus' head. There were some who were indignant.

C. "Why has there been this waste of perfumed oil? It could have been sold for more than three hundred days' wages and the money given to the poor."

N. They were infuriated with her. Jesus said,

J. "Let her alone. Why do you make trouble for her? She has done a good thing for me. The poor you will always have with you, and whenever you wish you can do good to them, but you will not always have me. She has done what she could. She has anticipated anointing my body for burial. Amen, I say to you, wherever the gospel is proclaimed to the whole world, what she has done will be told in memory of her."

N. Then Judas Iscariot, one of the Twelve, went off to the chief priests to hand Jesus over to them. When they heard Judas they were pleased and promised to pay him money. Then he looked for an opportunity to hand Jesus over.

On the first day of the Feast of Unleavened Bread, when they sacrificed the Passover lamb, Jesus' disciples said to Jesus,

C. "Where do you want us to go and prepare for you to eat the Passover?"



N. Jesus sent two of his disciples and said to them,

J. "Go into the city and a man will meet you, carrying a jar of water. Follow him. Wherever he enters, say to the master of the house, 'The Teacher says, "Where is my guest room where I may eat the Passover with my disciples?"' Then he will show you a large upper room furnished and ready. Make the preparations for us there."

N. The disciples then went off, entered the city, and found it just as Jesus had told them; and they prepared the Passover.

When it was evening, Jesus came with the Twelve. And as they reclined at table and were eating, Jesus said,

J. "Amen, I say to you, one of you will betray me, one who is eating with me."

N. They began to be distressed and to say to Jesus, one by one,

O. "Surely it is not I?"

N. Jesus said to them,

J. "One of the Twelve, the one who dips with me into the dish. For the Son of Man indeed goes, as it is written of him, but woe to that man by whom the Son of Man is betrayed. It would be better for that man if he had never been born."

N. While they were eating, Jesus took bread, said the blessing, broke it, and gave it to them, and said,

J. "Take it; this is my body."

N. Then Jesus took a cup, gave thanks, and gave it to them, and they all drank from it. He said to them,

J. "This is my blood of the covenant, which will be shed for many. Amen, I say to you, I shall not drink again the fruit of the vine until the day when I drink it new in the kingdom of God."

N. Then, after singing a hymn, they went out to the Mount of Olives.

Then Jesus said to them,

J. "All of you will have your faith shaken, for it is written: 'I will strike the shepherd, and the sheep will be dispersed.' But after I have been raised up, I shall go before you to Galilee."

N. Peter said to Jesus,

O. "Even though all should have their faith shaken, mine will not be."

N. Then Jesus said to Peter,

J. "Amen, I say to you, this very night before the cock crows twice you will deny me three times."

N. But Peter vehemently replied,

O. "Even though I should have to die with you, I will not deny you."

N. And they all spoke similarly.

Then they came to a place named Gethsemane, and Jesus said to his disciples,

J. "Sit here while I pray."

N. Jesus took with him Peter, James, and John, and began to be troubled and distressed. Then Jesus said to them,

J. "My soul is sorrowful even to death. Remain here and keep watch."

N. Jesus advanced a little and fell to the ground and prayed that if it were possible the hour might pass by him; he said,

J. "Abba, Father, all things are possible to you. Take this cup away from me, but not what I will but what you will."

N. When Jesus returned he found them asleep. He said to Peter,

J. "Simon, are you asleep? Could you not keep watch for one hour? Watch and pray that you may not undergo the test. The spirit is willing but the flesh is weak."

N. Withdrawing again, Jesus prayed, saying the same thing. Then he returned once more and found them asleep, for they could not keep their eyes open and did not know what to answer him.

Jesus returned a third time and said to them,

J. "Are you still sleeping and taking your rest? It is enough. The hour has come. Behold, the Son of Man is to be handed over to sinners. Get up. Let us go. See, my betrayer is at hand."

N. Then, while Jesus was still speaking, Judas, one of the Twelve, arrived, accompanied by a crowd with swords and clubs who had come from the chief priests, the scribes, and the elders. His betrayer had arranged a signal with them, saying,

O. "The man I shall kiss is the one; arrest him and lead him away securely."

N. Judas came and immediately went over to Jesus and said,

O. "Rabbi."

N. And Judas kissed Jesus. At this they laid hands on Jesus and arrested him. One of the bystanders drew his sword, struck the high priest's servant, and cut off his ear. Jesus said to them in reply,

J. "Have you come out as against a robber, with swords and clubs, to seize me? Day after day I was with you teaching in the temple area, yet you did not arrest me; but that the Scriptures may be fulfilled."

N. And they all left Jesus and fled. Now a young man followed him wearing nothing but a linen cloth about his body. They seized him, but he left the cloth behind and ran off naked.

N. They led Jesus away to the high priest, and all the chief priests and the elders and the scribes came together. Peter followed Jesus at a distance into the high priest's courtyard and was seated with the guards, warming himself at the fire. The chief priests and the entire Sanhedrin kept trying to obtain testimony against

Jesus in order to put him to death, but they found none. Many gave false witness against him, but their testimony did not agree. Some took the stand and testified falsely against him, alleging,

C. "We heard him say, 'I will destroy this temple made with hands and within three days I will build another not made with hands.'"

N. Even so their testimony did not agree. The high priest rose before the assembly and questioned Jesus, saying,

O. "Have you no answer? What are these men testifying against you?"

N. But Jesus was silent and answered nothing. Again the high priest asked him and said to him,

O. "Are you the Christ, the son of the Blessed One?"

N. Then Jesus answered,

J. "I am; and 'you will see the Son of Man seated at the right hand of the Power and coming with the clouds of heaven.'"

N. At that the high priest tore his garments and said,

O. "What further need have we of witnesses? You have heard the blasphemy. What do you think?"

N. They all condemned Jesus as deserving to die. Some began to spit on him. They blindfolded him and struck him and said to him,

C. "Prophecy!"

N. And the guards greeted Jesus with blows.

While Peter was below in the courtyard, one of the high priest's maids came along. Seeing Peter warming himself, she looked intently at him and said,

O. "You too were with the Nazarene, Jesus."

N. But Peter denied it saying,

O. "I neither know nor understand what you are talking about."

N. So Peter went out into the outer court. Then the cock crowed. The maid saw Peter and began again to say to the bystanders,

O. "This man is one of them."

N. Once again Peter denied it. A little later the bystanders said to Peter once more,

C. "Surely you are one of them; for you too are a Galilean."

N. Peter began to curse and to swear,

O. "I do not know this man about whom you are talking."

N. And immediately a cock crowed a second time. Then Peter remembered the word that Jesus had said to him, "Before the cock crows twice you will deny me three times." He broke down and wept.

As soon as morning came, the chief priests with the elders and the scribes, that is, the whole Sanhedrin, held a council. They bound Jesus, led him away, and handed him over to Pilate. Pilate questioned him,

O. "Are you the king of the Jews?"

N. Jesus said to him in reply,

J. "You say so."

N. The chief priests accused Jesus of many things. Again Pilate questioned him,

O. "Have you no answer? See how many things they accuse you of."

N. Jesus gave him no further answer, so that Pilate was amazed.

N. Now on the occasion of the feast Pilate used to release to them one prisoner whom they requested. A man called Barabbas was then in prison along with the rebels who had committed murder in a rebellion.

The crowd came forward and began to ask Pilate to do for them as he was accustomed. Pilate answered,

O. "Do you want me to release to you the king of the Jews?"

N. For Pilate knew that it was out of envy that the chief priests had handed Jesus over. But the chief priests stirred up the crowd to have Pilate release Barabbas for them instead. Pilate again said to them in reply,

O. "Then what do you want me to do with the man you call the king of the Jews?"

N. They shouted again,

C. "Crucify him!"

N. Pilate said to them,

O. "Why? What evil has he done?"

N. They only shouted the louder,

C. "Crucify him!"

N. So Pilate, wishing to satisfy the crowd, released Barabbas to them and, after he had Jesus scourged, handed him over to be crucified.

The soldiers led Jesus away inside the palace, that is, the praetorium, and assembled the whole cohort. They clothed him in purple and, weaving a crown of thorns, placed it on him. They began to salute him with,

C. "Hail, King of the Jews!"

N. and kept striking his head with a reed and spitting upon him. They knelt before him in homage. And when they had mocked him, they stripped him of the purple cloak, dressed him in his own clothes, and led him out to crucify him.

They pressed into service a passer-by, Simon, a Cyrenian, who was coming in from the country, the father of Alexander and Rufus, to carry Jesus' cross.

They brought Jesus to the place of Golgotha—which is translated Place of the Skull. They gave him wine drugged with myrrh, but he did not take it. Then they crucified him and divided his garments by casting lots for them to see what each should take.

It was nine o'clock in the morning when they crucified Jesus. The inscription of the charge against him read, "The King of the Jews." With him they crucified two revolutionaries, one on his right and one on his left. Those passing by reviled Jesus, shaking their heads and saying,

C. "Aha! You who would destroy the temple and rebuild it in three days, save yourself by coming down from the cross."

N. Likewise the chief priests, with the scribes, mocked him among themselves and said,

C. "He saved others; he cannot save himself. Let the Christ, the King of Israel, come down now from the cross that we may see and believe."

N. Those who were crucified with Jesus also kept abusing him.

N. At noon darkness came over the whole land until three in the afternoon. And at three o'clock Jesus cried out in a loud voice,

J. "Eloi, Eloi, lema sabachthani?"

N. which is translated, "My God, my God, why have you forsaken me?" Some of the bystanders who heard it said,

C. "Look, he is calling Elijah."

N. One of them ran, soaked a sponge with wine, put it on a reed and gave it to Jesus to drink saying,

O. "Wait, let us see if Elijah comes to take him down."

N. Jesus gave a loud cry and breathed his last.

***(Here all kneel and pause for a short time.)***

N. The veil of the sanctuary was torn in two from top to bottom. When the centurion who stood facing Jesus saw how Jesus breathed his last, the centurion said,

O. “Truly this man was the Son of God!”

N. There were also women looking on from a distance. Among them were Mary Magdalene, Mary the mother of the younger James and of Joses, and Salome. These women had followed Jesus when he was in Galilee and ministered to him. There were also many other women who had come up with Jesus to Jerusalem.

When it was already evening, since it was the day of preparation, the day before the sabbath, Joseph of Arimathea, a distinguished member of the council, who was himself awaiting the kingdom of God, came and courageously went to Pilate and asked for the body of Jesus. Pilate was amazed that Jesus was already dead.

N. He summoned the centurion and asked him if Jesus had already died. And when Pilate learned of it from the centurion, he gave the body to Joseph. Having bought a linen cloth, Joseph took Jesus down, wrapped him in the linen cloth, and laid him in a tomb that had been hewn out of the rock. Then Joseph rolled a stone against the entrance to the tomb. Mary Magdalene and Mary the mother of Joses watched where Jesus was laid. —The Gospel of the Lord.

R. Praise to you, Lord Jesus Christ.



## Nicene Creed

I believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.  
I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,  
[bow] and by the Holy Spirit was incarnate of the Virgin Mary, and became man.  
For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.  
I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.  
I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.

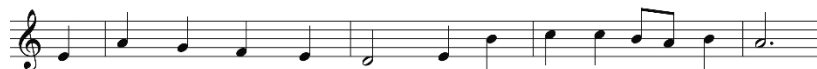
## Offertory

Support our Parish online at <a href="https://stcharlesbklyn.weshareonline.org/GeneralCollection">https://stcharlesbklyn.weshareonline.org/GeneralCollection</a> .	Support Catholic Charities Food Pantries at <a href="https://stcharlesbklyn.weshareonline.org/CatholicCharitiesFoodCollection">https://stcharlesbklyn.weshareonline.org/CatholicCharitiesFoodCollection</a> .
Food Pantry at St. Charles open on Holy Thursday 9 a.m. - 12 p.m.	

### O Sacred Head Surrounded / Oh Rostro Ensangrentado



1. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!  
 2. I see your strength and vig - or All fad - ing in the strife,  
 3. In this, your bit - ter pas - sion, Good Shep - herd, think of me  
 1. ¡Oh ros-tro en - san - gren - ta - do, I - ma - gen del do - lor,  
 2. Cu - brió tu no - ble fren - te La pa - li - dez mor - tal,  
 3. Se - ñor, tu has so - por - ta - do Lo que yo me - re - cí;



O bleed - ing Head, so wound - ed, Re - viled and put to scorn!  
 And death with cru - el rig - or, Be - reav - ing you of life;  
 With your most sweet com - pas - sion, Un - worth - y though I be:  
 Que su - fres re - sig - na - do La bur - la y el fu - ror!  
 Cual ve - lo trans - pa - ren - te De tu su - frir, se - ñal.  
 La cul - pa que has car - ga - do, Car - gar - la yo de - bí.



The pow'r of death comes o'er you, The glow of life de - cays,  
 O ag - o - ny and dy - ing! O love to sin - ners free!  
 Be - neath your cross a - bid - ing For ev - er would I rest,  
 So - por - tas la tor - tu - ra, La sa - ña, la mal - dad;  
 Ce - rró - se a - que - lla bo - ca, La len - gua en - mu - de - có,  
 Mas mí - ra - me, con - fí - o En tu cruz y pa - sión.



Yet an - gel hosts a - dore you And trem - ble as they gaze.  
 Je - sus, all grace sup - ply - ing, O turn your face on me.  
 In your dear love con - fid - ing, And with your pres - ence blest.  
 En tan cruel a - mar - gu - ra, ¡Qué gran - de es tu bon - dad!  
 La frí - a muer - te to - ca Al que la vi - da dio.  
 O - tór - ga - me, Dios mí - o, La gra - cia del per - dón.

Text: *Solve caput cruciatum*; ascr. to Bernard of Clairvaux, 1091–1153; tr. by Henry Baker, 1821–1877; Spanish tr. by Federico Fliedner, 1845–1901  
 Tune: PASSION CHORALE, 7 6 7 6 D; Hans Leo Hassler, 1564–1612; harm. by J. S. Bach, 1685–1750

## Santus

### Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of  
hosts. Heav'n and earth are full of your glo - ry. Ho -  
san - na, ho - san - na, ho - san - na in the  
high - est, ho - san - na, ho - san - na, ho -  
san - na in the high - est. Bless - ed is he who comes in the  
name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est, ho -  
san - na, ho - san - na, ho - san - na in the high - est.

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is simple and repetitive, with lyrics written below the notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in the high - est, ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est, ho - san - na, ho - san - na, ho - san - na in the high - est."

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## Memorial Acclamation C

### Save Us, Savior of the World

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of two lines. The first line contains the lyrics 'Save us, Sav - ior of the world, for by your' and the second line contains 'Cross and Res - ur - rec - tion you have set us free.' The melody is written in a simple, accessible style with a mix of eighth and quarter notes.

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## Great Amen

### Amen

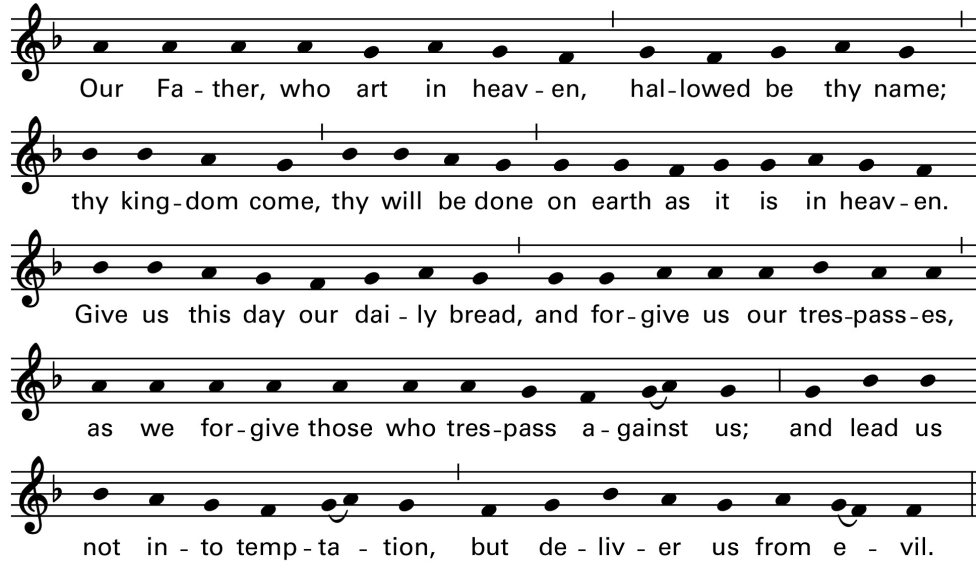
A - men, a - men, a - men.  
A - men, a - men, a - men.

The musical notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of two lines. The first line contains the lyrics 'A - men, a - men, a - men.' and the second line contains 'A - men, a - men, a - men.' The melody is written in a simple, accessible style with a mix of eighth and quarter notes.

Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

## LORD'S PRAYER

Chant



Our Fa - ther, who art in heav - en, hal - lowed be thy name;  
 thy king - dom come, thy will be done on earth as it is in heav - en.  
 Give us this day our dai - ly bread, and for - give us our tres - pass - es,  
 as we for - give those who tres - pass a - gainst us; and lead us  
 not in - to temp - ta - tion, but de - liv - er us from e - vil.

Deliver us, Lord, we pray, from every evil,  
 graciously grant peace in our days,  
 that, by the help of your mercy,  
 we may be always free from sin  
 and safe from all distress,  
 as we await the blessed hope  
 and the coming of our Savior, Jesus Christ.

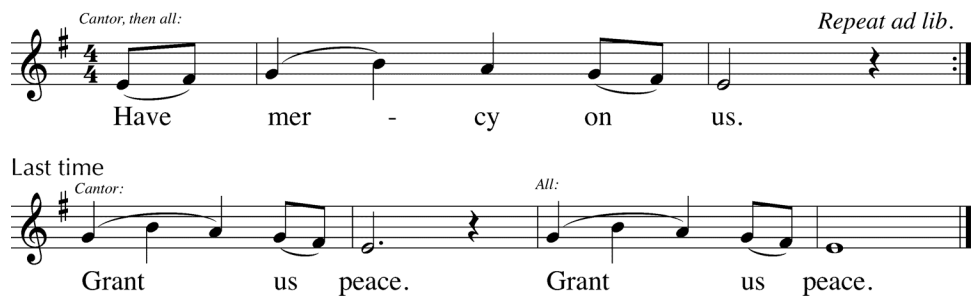


For the king - dom, the power and the glo - ry are yours now and for ev - er.

Text: Embolism © 2010, ICEL. All rights reserved. Used with permission.  
 Music: Chant; adapt. by Robert J. Snow, 1926–1998.

...

## Agnus Dei Lamb of God



*Cantor, then all:* Have mer - cy on us. *Repeat ad lib.*  
*Last time*  
*Cantor:* Grant us peace. *All:* Grant us peace.


Music: *Mass of the Angels and Saints*, Steven R. Janco, © 1996, 2010, GIA Publications, Inc.

# Communion


## BE NOT AFRAID

Bob Dufford, SJ

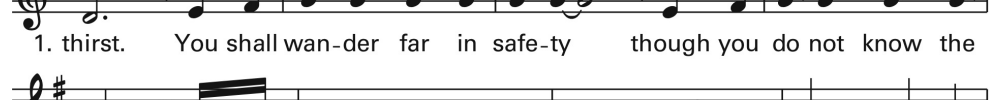
Verse 1



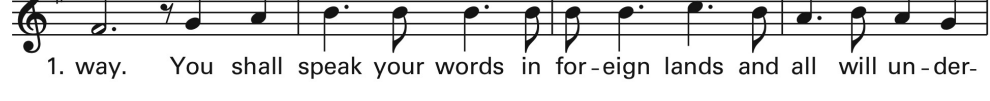
1. You shall cross the bar-ren des-ert, but you shall not die of




1. thirst. You shall wan-der far in safe-ty though you do not know the



1. way. You shall speak your words in for-eign lands and all will un-der-




1. stand. You shall see the face of God and live. to Refrain

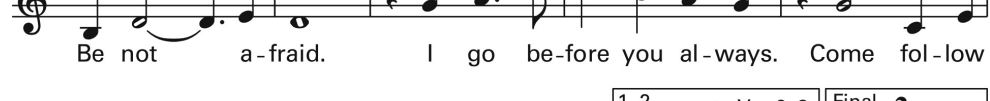


1. stand. You shall see the face of God and live.

Refrain




Be not a-fraid. I go be-fore you al-ways. Come fol-low



me, and I will give you rest. 1, 2 to Vss 2, 3 Final 2

Verse 2



2. If you pass through rag-ing wa-ters in the sea, you shall not



2. drown. If you walk a-mid the burn-ing flames, you shall not be



2. harmed. If you stand be-fore the pow'r of hell and death is at your



2. side, know that I am with you through it all. to Refrain




2. side, know that I am with you through it all.


Text: Based on Isaiah 43:2-3; Luke 6:20ff. Text and music © 1975, 1978, Robert J. Dufford, SJ, and OCP.  
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## BE NOT AFRAID (CONT. 2)


Verse 3



3. Bless-ed are your poor, for the king-dom shall be theirs. Blest are you that




3. weep and mourn, for one day you shall laugh. And if wick-ed tongues in-sult and



3. hate you all be-cause of me, bless-ed, bless-ed are you!

to Refrain

## Precious Lord, Take My Hand



1. Pre - cious Lord, take my hand, Lead me on, let me  
 2. When my way grows drear, Pre - cious Lord, lin - ger  
 3. When the dark - ness ap - pears And the night draws

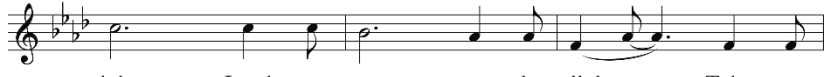


stand, I am tired, I am weak, I am  
 near, When my life is al - most  
 near, And the day is past and



worn.  
 gone,  
 gone,

Through the storm, through the  
 Hear my cry, hear my  
 At the riv - er I



night, Lead me on to the light. Take my  
 call, Hold my hand lest I fall. Take my  
 stand, Guide my feet, hold my hand. Take my



hand, pre - cious Lord, lead me home.  
 hand, pre - cious Lord, lead me home.  
 hand, pre - cious Lord, lead me home.

Text: Thomas A. Dorsey, 1899–1993  
 Tune: PRECIOUS LORD, 66 9 D: George N. Allen, 1812–1877; adapt. by Thomas A. Dorsey, 1899–1993; arr. by Kelly Dobbs-Mickus, b.1966  
 © 1938, (renewed), arr. © 2011, Warner-Tamereane Publishing Corp.

**An Act of Spiritual Communion** (St. Alphonsus de Liguori)

My Jesus, I believe that you are present in the most holy Eucharist. I love you above all things, and I desire to receive you into my soul. Since I cannot at this moment receive you sacramentally, come at least spiritually into my heart. I embrace you as if you were already there and unite myself wholly to you.

Never permit me to be separated from you. Amen.



## Recessional Hymn

### Were You There



1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun re - fused to shine?
5. Were you there when they laid him in the tomb?
6. Were you there when they rolled the stone a - way?



Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb?  
 Were you there when they rolled the stone a - way?



Oh, some - times it caus - es me to



trem - ble, trem - ble, trem - ble.



Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb?  
 Were you there when they rolled the stone a - way?

Text: African American spiritual  
 Tune: WERE YOU THERE, 10 10 with refrain; African American spiritual; harm. by Robert J. Batastini, b.1942



**Clergy** Pastor: Fr. William Smith Residents: Msgr. Alfred LoPinto, Fr. John Gribowich

**Lectors** Kerin Coughlin, Eduardo Crespo, Carol DeSantis, Beth Liou, Maria Marti,  
Alicia Washington, Donna Whiteford, Tevin Williams

**Music Ministry** Sergio Sandí - Director of Music, Piano  
Coco Leung – Piano; Cantor, Soprano Ulises Solano - Cantor, Tenor Francesca Teora – Cantor  
Ann Bordley – Flute

**Ushers** Faith Burges, Diane Genova, Joseph Genova, Robert Hirsch, Anita Mondello,  
Phil Murray, Jane Olson, Alicia Washington

**Media & Technology** Francis Chin, Michael McGowan, Melissa Wells

